



FOR IMMEDIATE RELEASE

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Delaware Arts Alliance Announces Appointment of Three New Board Members for 2017

Wilmington, DE (February 14, 2017) – Delaware Arts Alliance (DAA) Executive Director Dr. Guillermina Gonzalez announced the appointment of three new board members to the DAA Board of Directors at the January 31 Annual Meeting. Joining the board are the following accomplished individuals:

Jennifer Boland, an Art Educator at Campus Community School for grades K-8 and an Adjunct instructor at Delaware Technical Community College. Jennifer has been teaching some form of art for over 15 years and has been at Campus Community School for 13 years and 15 at Delaware Technical Community College. Jennifer is currently the President of the Delaware Art Education Association. She is an active member of the community and has an ongoing relationship with the Biggs Museum of American Art. She is a lifetime member of the Dover Art League and exhibits her art throughout Delaware.

Arreon Harley is Director of Music and Operations at the Cathedral Choir School of Delaware. He is responsible for the musical components of the renowned Choir School program as well as the day-to-day operations of the organization. Arreon has performed with the Columbia Festival Orchestra, the Baltimore Symphony Orchestra, the Delaware Symphony Orchestra, and the Baltimore Opera Company. He graduated with honors from Goucher College in Baltimore, Maryland, where he earned bachelor's degrees in Music Theory & Composition and Vocal Performance (opera). He also holds masters of music degrees in Choral Conducting and Vocal Performance from the University of Delaware. Arreon has conducted in venues such as St. Peter's in Vatican City, The Kimmel Center for the Arts in Philadelphia, and the Joseph Meyerhoff Symphony Hall in Baltimore. In addition to serving on a number of community boards and committees, he is the Artistic Director of the Rainbow Chorale of Delaware.

Lynnette Young Overby, Ph.D. is Deputy Director of the University of Delaware Community Engagement Initiative and a Professor of Theatre and Dance. She is the author, coauthor or co-editor of 40+ publications including 12 books and the 2016 Human Kinetics publication – *Public Scholarship in Dance*. Her honors include the 2004 Leadership Award from the National Dance Education Organization. Dr. Overby is currently collaborating with literary historian P. Gabrielle Foreman on a long-term "Performing African American History" research project. "Sketches: The Life of Harriet E. Wilson in Dance, Poetry and Music," is based on research by Foreman, who edited Wilson's 1859 book *Our Nig*. Their collaboration continued in 2014 with the premiere of "Dave the Potter" a multidisciplinary work designed to honor the history and creativity of an enslaved potter and poet, David Drake, through performance. The current project, "Same Story" Different Countries, extends the work to South Africa.

Dr. Gonzalez welcomed the new Board members saying, "We are delighted to have Arreon, Jennifer, and Lynnette join the Alliance. Their expertise and guidance will help DAA advance arts advocacy efforts in 2017."

The Delaware Arts Alliance is the unifying voice for the arts and arts education throughout the state, advocating for the central role of the arts in advancing dynamic communities and a creative citizenry. DAA firmly believes that a strong creative culture enhances education, the economy, and civic life. Since its founding in 2009, the Alliance has made presentations to the Joint Finance Committee of the Delaware legislature, hosted speaking events, and organized advocacy programs throughout the state. For more information, please visit www.delawareartsalliance.org.

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